

doctorate program scenography

A Cooperation between the Institute of Design and Technology, Zurich University of the Arts
and the Institute for Theatre, Film and Media Studies, University of Vienna

contact

Postgraduate Studies at Zurich University of the Arts
Limmattstrasse 47, Postfach, CH-8031 Zurich

Koordination Weiterbildung:

Phone +41 (0)43 446 40 20

Fax +41 (0)43 446 45 11

E-Mail nachdiplom.weiterbildung@zhdk.ch

Web <http://weiterbildung.zhdk.ch>

<http://sceno.zhdk.ch>

<http://www.univie.ac.at>

www.zhdk.ch

> Website Postgraduate Studies (Course Descriptions and Registration Forms)

> Website Postgraduate Program of Scenography

> Website University of Vienna

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Scenography

In the Zurich Postgraduate Program of the Institute of Design and Technology (idt) we define scenography as the cultural practice and theory of the design of performative spaces in the areas and at the interface of architecture, theatre, exhibition and media (mediality).

Central to our research is the proposition that contemporary scenography functions beyond theatre and is primarily concerned with the design and construction of narrative and transformative spaces.

Our transdisciplinary design strategies for the design and analysis of spaces are by nature hybrid, refusing singular classification. With emphasis on process, the performative and the constructed, formerly segregated genres of design reconnect to stage gestures of spatiality.

The co-operation between the Institute of Design and Technology (idt) of the Zurich University of the Arts (ZHdK) and the Institute for Theatre, Film and Media Studies at the University of Vienna is based on a mutual acknowledgement of excellence in artistic practice (ZHdK) and scholarly enquiry (Uni Vienna) as a dual point of reflection for research.

In our program, Artist-Scholars are invited to propose practice-informed doctorate projects that extend and further both the theory and practice of scenography by original research, contextualisation and analysis.

The doctorate dissertation comprises of both a theoretical and a practical component. Both components are expected to be in dialogue and to correspond in a suitable form (eg DVD and text).

The focus of the transdisciplinary supervision (theatre, media, architecture) lies on intensive, individualised sessions as well as plenary sessions.

In the dialogue with invited experts during the annual "Monitoring Scenography"-symposium, individual positions are challenged and research findings presented to an international peer audience.

Doctorate candidates are included into existing institute research projects where applicable and receive assistance in applying for both internal and external research funding. Lectures, papers and research findings are published on a regular basis (see: publications).

The doctorate program scenography comprises an average of 15 international candidates from media, curating, theatre, architecture and design. Headed by Thea Brejzek, Wolfgang Greisenegger, Brigitte Marschall and Lawrence Wallen, the group meets several times per year for research updates, seminars and symposia in Zurich. Between 2009–2011 the doctorate program will cooperate strongly with the Prague Quadrennial for Performance Design and Space in the curating and realisation of exhibitions, symposia and publications. Additionally, there will be an exhibition of works by the members of the Doctorate Program at the Prague Quadrennial 2011.

The thesis comprises of an original research text on cultural production and the realisation and documentation of a related artistic project. It is the primary purpose of the thesis in scenography to reflect upon and question current research utilising both contemporary and relevant historical sources. Additionally, a practice-informed doctorate serves to question current scenographic practice and theory and actively contribute to the advancement and definition of the discipline as a whole.

Dissertation

Doctoral Candidates (February 2009)

Kathrin Beer
(Art Historian/Curator Zurich)

Prof Stefanie Bürkle
(Scenographer, Technical University Berlin)

Greer Crawley
(Scenographer, Buckingham Chilterns
College for the Arts, UK)

Paul Divjak
(Author/Artist, Vienna)

Sharon Feder
(Director/Performance Artist
Toronto/Zurich)

Prof Monika Fleischmann/Wolfgang Strauss
(Media Artists/Researchers, Fraunhofer
Institut IAIS, MARS – Exploratory Media Lab,
Bonn)

Beat Hächler
(Curator Stapferhaus, Lenzburg)

Alexandra Könz
(Curator, Zurich)

Sodja Lodker
(Artistic Director, Prague Quadrennial for
Performance, Design and Space, Prag)

Wolfgang Münch
(Media Artist/Dean, Lasalle College of Arts,
Singapur)

Prof Veronica Spalinger
(Artist/Lucerne University of Applied
Sciences & Arts, Zurich)

Maholo Uchida
(Curator, National Museum of Emerging
Science and Innovation, Tokyo)

Jürgen Weishäupl
(Curator, Vienna)

A prior degree (Masters and/or Diploma) in one of the aforementioned artistic and academic areas. Artistic excellence. Quality of the research proposal.

Candidates enrol both at the University of Vienna and the Zurich University of the Arts (ZHdK). The theory part is submitted for the Doctorate from Vienna and the artistic project is submitted in Zurich for the Masters of Advanced Studies in Scenography. In combination, both studies comprise the full Doctorate Program Scenography and the successful candidate graduates at the end of the 3 year program with a double degree:
Dr. phil. (Univ. Wien) Doctorate in Philosophy with major in theatre, film and media studies and MAS Scenography (Master of Advanced Studies) ZHdK.

Publications

Brejzek / Greisenegger/Wallen (Eds),
"Monitoring Scenography 02:
Raum und Wahrheit / Space and Truth".
A series on Scenography by the
Zurich University of the Arts, Zurich, 2009

Brejzek / Greisenegger/Wallen (Eds),
"Monitoring Scenography 01:
Raum und Macht / Space and Power".
A series on Scenography by the
Zurich University of the Arts, Zurich, 2008

Symposia

2009, Monitoring Scenography 03:
Raum und Begehren / Space and Desire,
Zurich University of the Arts, Zurich

2008, Monitoring Scenography 02:
Raum und Wahrheit / Space and Truth,
Zurich University of the Arts, Zurich

2007, Monitoring Scenography 01:
Raum und Macht / Space and Power,
Zurich University of the Arts, Zurich

Candidates are required to actively attend several doctorate colloquia and theory seminars during the 3 year program. These are taught as block seminars on weekends in Zurich. As the University of Vienna is currently revising the doctorate curriculum, please check with the course directors for the most current update on regulations and requirements.

The doctorate program is aimed at both established and emerging artist-scholars already active in or looking towards a career in academic institutions and/or artistic/commercial practice. The program welcomes applications by artists-scholars from theatre, architecture, interior design, installation, town planning, landscape design, exhibition design, industrial design, sculpture, set design, stage direction, dramaturgy, new media, photography and the visual arts. Candidates apply with a practice-informed research project in scenography in the areas of architecture, stage, media or exhibition space. This research project will form the basis of the Doctorate thesis comprising of both a theoretical and an artistic component.

Please send a short exposé outlining your research interest with practice and theory part and your CV to: thea.brejzek@zhdk.ch
Subsequently, we will contact you for an interview.

Commencement of program

Successful candidates may join at any time, preferably at the beginning of a semester, February or September.

Duration of program

6 semesters (3 years)

Location

Zurich University of the Arts,
Limmatstrasse 45–47
CH-8005 Zürich

Fees

CHF 5000.– per semester /
CHF 10.000.– per year

Course Directors

Prof. Dr. Thea Brejzek
(ZHdK)

Prof. Dr. Wolfgang Greisenegger
(University of Vienna)

Prof. Dr. Brigitte Marschall
(University of Vienna)

Prof. Lawrence Wallen
(ZHdK/University of Technology [UTS]
Sydney)

For further information please contact

Alexandra Carambellas

Executive Assistant

Institute of Design and Technology (idt)

Limmatstrasse 45–47

CH-8031 Zurich

Switzerland

alexandra.carambellas@zhdk.ch

+41 (0)43 446 62 05

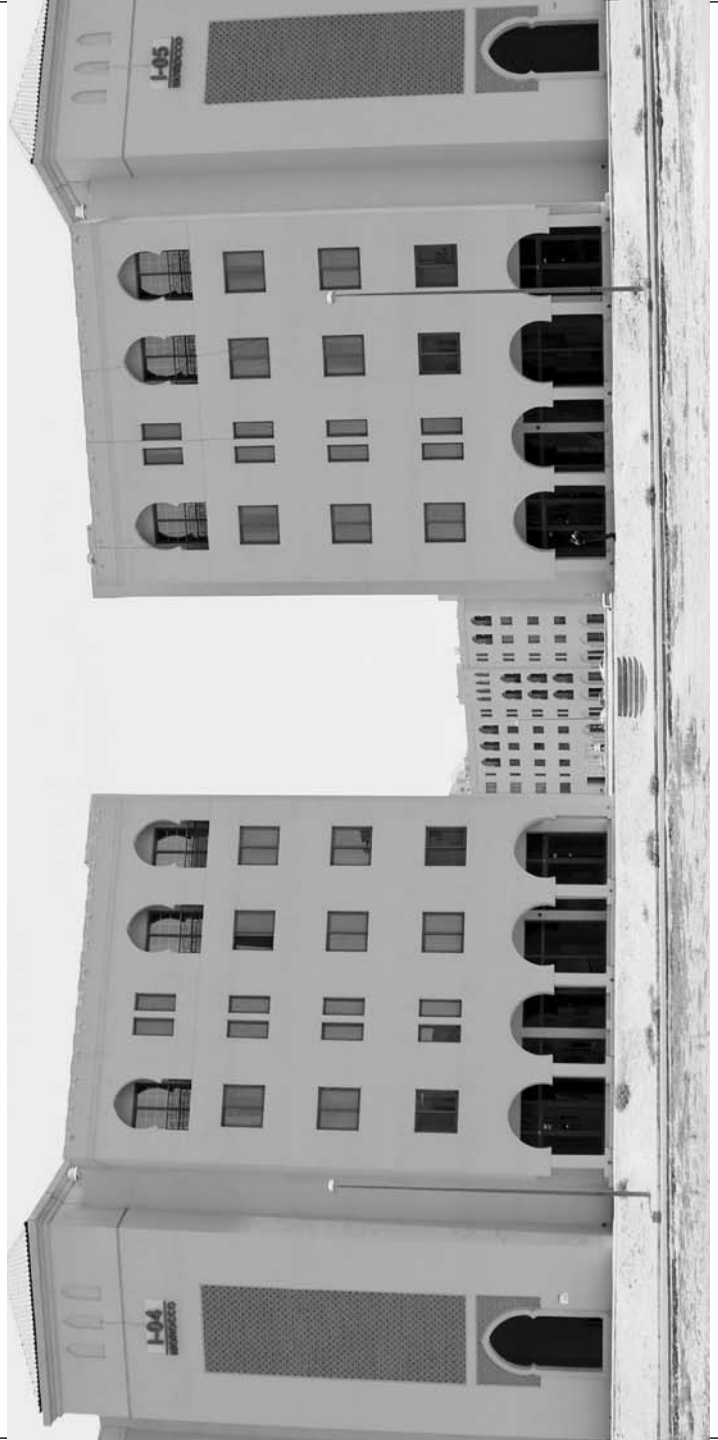
<http://sceno.zhdk.ch>

<http://www.zhdk.ch>

<http://www.univie.ac.at>



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Registration Procedure

Upon submitting your application, your signature confirms that you have taken note of the general terms and conditions applicable to your course. Written applications are legally binding, and will be considered in the order received. Applicants will receive confirmation of receipt of their application documents together with an invoice for the sum of CHF 500.00 to cover their application fees.

Admission Confirmation and Course Cancellation

Admission to postgraduate studies will be decided upon by the responsible course director on the basis of the submitted documents. In individual cases personal interviews may be conducted.

Conditions of Payment

Upon successful admission, participants will receive an invoice for payment of tuition fees for the first semester, minus the application fee paid initially. Invoices are payable within 30 days. The payment date stipulated on the invoice is binding.

Application Cancellation

Applications cancelled prior to the closing date for applications can be made free of charge. Cancellations received after the closing date will be liable to payment of the total course fee.

Withdrawal/Interruption

In case of hardship, such as medical proof of a longer illness or accident, the Support Centre management will decide upon the reimbursement of tuition fees upon receipt of a corresponding written application. Reimbursement will not exceed 50% of tuition fees.

Insurance

The University and responsible course director assume no liability. Participants are responsible for making their own insurance arrangements.

Photography:

Lawrence Wallen, International City Dubai, 2008

1-2 Italy, Marocco